

INTERNATIONAL COMPOSITION COMPETITION

"ORAZIO MICHI DELL'ARPA"

— *Second edition 2026* —

The Cultural Association Teleion and the Municipality of Alife (CE – Italy) announce the **Second Edition 2026** of the "Orazio Michi dell'Arpa" International Composition Competition, dedicated to the creation of new works for piano.

Aims of the Competition

The competition aims to:

- Discover and promote new talents in musical composition.
- Foster creativity and innovation in the art of music.
- Rediscover the figure of Orazio Michi dell'Arpa, composer and virtuoso harpist of the 17th century, a native of Alife (CE), and his important contribution to vocal and instrumental music.

This Second edition 2026 is dedicated to compositions for piano.

Article 1 – Eligibility

- The competition is open to all composers of any nationality and with no age limit.
- Each participant may submit one or more compositions for piano, provided that a separate registration is made for each work.

Article 2 – Requirements of the works

- The compositions must be unpublished and must never have been performed in public, nor broadcast or recorded in any form.
- Their duration must be between 7 and 12 minutes.
- The use of electronics, amplification or electromechanical devices (such as E-Bow and similar) is not permitted.
- The preparation of the piano is allowed, exclusively by means of non-electronic and non-electromechanical objects applied directly to the instrument, according to the Cage-tradition practice of the prepared piano.

Article 3 – Registration and entry fees

To take part in the competition, participants must complete Attachment no. 1 and pay a registration fee of:

- **€ 35** for the first composition submitted.
- **€ 20** for each additional composition.

Payment of the registration fee must be made by bank transfer to the following account:

- Account holder: Associazione Culturale Teleion
- IBAN: IT14W0760114900001075791499
- Bank: Poste Italiane
- Reference: registration fee Concorso Orazio Michi dell'Arpa

Article 4 – Jury

The works will be evaluated by an international jury of five experts in the compositional, instrumental and historical fields.

- **PRESIDENT** – Luigi Esposito, composer (Italy)
- **JUROR** – Carolina Santiago Martínez, pianist (Spain)
- **JUROR** – Jagoda Szmytka, composer (Poland)
- **JUROR** – Giacomo Platini, composer (Italy)
- **JUROR** – Antonio Bellone, musicologist (Italy)
- The jury's decisions are final.
- The jury reserves the right not to award the prizes or to award them ex aequo (shared).
- Should one or more jury members become unable to take part for reasons of force majeure, the Cultural Association Teleion reserves the right to replace them with other experts of proven competence in the musical field, without any obligation of further formal notice to the participants or modification of the competition's conditions of validity. The composition of the jury may therefore change up to the date of evaluation of the works.

Article 5 – Prizes

The competition provides for the following awards:

- **1st Prize:** € 1,000, plaque, parchment, world-premiere performance and professional live video recording.
- **2nd Prize:** € 300, plaque, parchment, world-premiere performance and professional live video recording.
- **3rd Prize:** € 200, plaque, parchment, world-premiere performance and professional live video recording.

All performances will take place at the Church of Santa Caterina d'Alessandria, Piazza Santa Caterina in Alife (CE – Italy), on a date to be defined.

The jury also reserves the right to award special mentions to particularly deserving compositions.

Article 6 – How to submit

- The submitted compositions must be anonymous and marked with a motto containing no reference that could reveal the original title or the identity of the author. The jury will evaluate the works solely on the basis of their artistic and musical content.
- The compositions must be sent to the following email address:
teleionmusicaecultura@gmail.com

The following documents must be attached:

- Artistic curriculum of the composer and a recent photo;
- Declaration of authorship of the work;
- Copy of an identity document;
- Proof of payment of the registration fee;
- A short explanation of the submitted work.

It is advisable, but not compulsory, to send an audio recording (mp3, max 10 MB). Audio files must also be sent anonymously, marked with the same motto as the related musical composition.

Article 7 – Submission deadline

Applications must be sent no later than **31 October 2026** at 11:59 PM.

Article 8 – Performance and rights

- The winning works will be premiered in a concert organised by the Cultural Association Teleion and will also be recorded live in high quality.
- The recording may be used by the Cultural Association Teleion for promotional and archival purposes.

Article 9 – Rights and Publication

- Participation in this competition entails, on the part of the winners, the free transfer of the rights to use the audio and video recordings of the event referred to in Article 5 of this call, as well as the possibility of performing and/or producing further audio and/or video recordings and/or television broadcasts of the winning works.
- The submitted scores will not be returned and will remain archived by the Cultural Association Teleion in paper and/or digital form.

Article 10 – Management of applications

All applications received for the Competition will be handled by the General Secretariat, which will manage their reception, formal verification and storage. Management operations will be carried out in compliance with the principles of transparency, fairness and impartiality.

Article 11 – Competition results

The results of the competition will be communicated by email to all participants and will be published on the competition website: <https://www.concorsomichi.com>

Article 12 – Final provisions

- Participation in the competition implies acceptance of these rules.
- In case of any dispute, the Italian-language version of the call shall prevail and the Court of Santa Maria Capua Vetere (Caserta – Italy) shall have jurisdiction.

Attachment 1 – APPLICATION FORM

for the "Orazio Michi dell'Arpa" International Composition Competition

To the Cultural Association Teleion

The undersigned

born in prov.

nationality on (date)

tax code (codice fiscale)

resident at (street/square) no.

town postcode

telephone e-mail

hereby applies to take part in the "Orazio Michi dell'Arpa" International Composition Competition,
with the score marked by the following motto:

.....

The undersigned

- declares that the submitted composition has never been performed before and has never been awarded in other competitions;
- unreservedly accepts the conditions of the competition call;
- declares having read the competition rules;
- declares the willingness to transfer, free of charge, the rights to use the audio and video recordings of the event referred to in Article 5 of this call, as well as the possibility of performing and/or producing further audio and/or video recordings and/or television broadcasts of the winning works;
- attaches a short curriculum vitae, a recent photo and a copy of an identity document;
- a short explanation of the submitted work;
- attaches proof of payment of the entry fee.

Date

Signature

Attachment 2 – Consent to the processing of personal data

To the Cultural Association Teleion

The undersigned

born in prov.

nationality on (date)

tax code (codice fiscale)

resident at (street/square) no.

town postcode

telephone e-mail

declares having received and fully read the information notice on the processing of personal data pursuant to Art. 13 of Italian Legislative Decree 196/2003 and of Regulation (EU) 2016/679 (GDPR).

Hereby, pursuant to and for the effects of the current legislation on the protection of personal data, the undersigned gives free, specific, informed and unequivocal consent to the processing of the personal data provided, for the purposes strictly connected with participation in the "Orazio Michi dell'Arpa" International Composition Competition, as well as for the related administrative and organisational requirements.

Date

Signature

Attachment 3 – Declaration of authorship of the work

To the Cultural Association Teleion

The undersigned

born in prov.

nationality on (date)

tax code (codice fiscale)

resident at (street/square) no.

town postcode

telephone e-mail

pursuant to and for the effects of current legislation, declares under his/her own responsibility that the submitted work is of the exclusive authorship of the author, original, unpublished and never performed, published or disseminated in any form, and that it does not infringe the rights of third parties nor the provisions of law in force regarding copyright.

Date

Signature