

**Jagoda Szmytka** (b.1982) — composer, artist, artistic researcher

Bio: [https://pwm.com.pl/en/kompozytorzy\\_i\\_autorzy/7432/jagoda-szmytka/index.html](https://pwm.com.pl/en/kompozytorzy_i_autorzy/7432/jagoda-szmytka/index.html)

### Current projects

- New orchestra composition for NOSPR, dir. Vincent Kozlovsky, NIMiT, premiere in March 2025
- New chamber opera, commissioned by Warsaw Autumn Festival, premiere scheduled for September 2026
- Artistic research proj. »*Monodrama on Mobility*«, PEEK Pilot, ARC/MDW, pub. in Research Catalogue in August 2025
- Personal project, »*Journal d'été*«, double cycle of piano and drawing miniatures, 2024-ca2026

### Education

- 2021-pres. Doctor Artium Program at MDW Vienna, supervised by prof. Johannes Kretz, prof. Gesine Schröder, prof. Tasos Zebmylas, dr. Franz Schubert
- 2010-2012 Postgraduate studies in composition at HfM Karlsruhe with Wolfgang Rihm
- 2009-2011 Postgraduate studies in composition at HfMDK (DAAD) Frankfurt with Beat Furrer and Gerhard Müller-Hornbach
- 2008 Studies in composition (ÖAAD) at KUG Graz with Pierluigi Billone and Beat Furrer
- 2004-2007 Studies in composition, music theory and electronic composition at AMKL Wrocław with Krystian Kielb and Cezary Duchnowski (MA diploma in composition)
- 1999-2005 Studies in art history and philosophy at University of Wrocław (BA diploma in art history, MA absolutorium in art history)

### Presentations and Lectures

- 2024 • Presentation »*Sustainable Scores. Notes on Potential for Fostering a More Versatile and Inclusive Compositional Practice Through Renewal of Musical Notation*« at the International Online Conference on Renewable Music, 15-17 October 2024
- Lecture »*Extended Composition. Methods, Techniques, Works*« at the Kompositionsforum 6, 8th October 2024, Wintersemester 2024/25, Gustav Mahler Privatuniversität für Musik (GMPU), Klagenfurt, Austria
  - Presentation »*Extended Listening and Its Role in Shaping Compositional Tools. A Few Remarks on the Exploration of Connections Between Auditory, Visual, Tactile and Kinaesthetic Modes of Perception*« at the Symposium Forum Artistic Research: listen for beginnings, 27-29 June 2024, Gustav Mahler Private University for Music (GMPU), Klagenfurt, Austria
  - Presentation »*It is Difficult to Compose in Difficult Times. A few Remarks on Sources of Compositional Struggles from a Personal Perspective*« at the Conference Music in Difficult Times: Global-Plural Temporalities, 3-5 May 2024, Concordia University, Montreal, Canada
- 2019 • Lecture-performance »*Performance Practice in Open Space*« at the Ringvorlesung »*Knowing in Performing*«, University of Music and Performing Arts (MDW), Vienna, Austria
- Presentation »*Performance Practice in Open Space*« at the Ringvorlesung »*Kontingenzmaschinen: Spiel, Regel und Technologie*«, Witten/Herdecke University (UW/H), Witten, Germany
  - Presentation and talk with Matthias Rebstock »*The elements of play in Jagoda Szmytka's oeuvre*« at the Ringvorlesung »*Spiel. Die Integration von Spielkonzepten in zeitgenössische Musik, Musiktheater und Klangkunst*«, Goethe University, Frankfurt am Main, Germany
  - Two lectures — »*Performance Practice in Open Space*« and »*Music and Media*« — at the Yaşar University in frames of the festival Digit Izmir, organised in collaboration with Goethe Institut Izmir, Izmir, Turkey
- 2016 • Two lectures — »*Social Composing*«, »*Referential Music*« — at the conference »*Elementi IV*«, The Krzysztof Penderecki Academy of Music (AMKP), Kraków, Poland
- Four lectures — »*Transmedia Music Theatre — LOST, LIMBO, DIY or DIE*«, »*Transmediality*«, »*Intertextuality*«, »*Social Composing*« — at Fryderyk Chopin University of Music, Warszawa, Poland
- 2015 • Lecture »*Social Composing and Contextual Music*« at the Fryderyk Chopin University of Music, Warszawa, Poland

### Artist talks, Workshops

- 2022 • Workshop »*Embedment of Musical Material in Performance Space*« in frames of the seminar by Julian Kämper »*Site-specific Frankfurt*«, Goethe University, Frankfurt am Main, Germany
- 2017 • Artist talk at Villa Serpentara, Olevano Romano, Italy
- 2016 • Talk with Monika Żyła — Dialogue V, »*The Changing Role of Agents at Festivals and What this Means for the Music Itself*« — at the International and Interdisciplinary Conference »*European New Music Festivals as Agorai: Music, Creativity, Politics and History*«, organised by Salzburg University, Austria
- 2016 • Artist talk at the CYCLE - Music and Art Festival, Island
- Workshops led together with Kuba Mikurda — »*MOV to Music I*« and »*MOV to Music II*« — in frames of the festival Łódź po Wiśle organised by the National Film School in Łódź, Kino Iluzjon Muzeum Sztuki Filmowej, Warsaw, Poland
- 2015 • Presentation »*PLAY Plattform. Mobile concert series in Frankfurt and Offenbach am Main*« in frames of the seminar by Marion Saxer »*Innovative Konzertformate*«, Goethe University, Frankfurt am Main, Germany
- 2014 • Conversation with Marion Saxer and Ensemble Interface »*Das Klangforscherin Jagoda Szmytka im Gespräch*«, at the Archiv Frau und Musik, Frankfurt am Main, Germany

### Publications — Texts

- 2023 • Letter to Krzysztof Stefański, »*Doświadczenia z krytyką, napięcia i nadużycia. Przemyslenia ze strony recenzowanego*«, in: Ruch Muzyczny, nr. 22, 2023
- 2010 • Translation of text by Gérard Grisey »*Strukturowanie barw w muzyce instrumentalnej*«, in: Res Facta Nova, 11 (29), 2010
- 2007 • Translation of text by Kaija Saariaho »*Barwa i harmonia*« (fr. »*Timbe et harmonie*«), in: Odra, Nr.5, 2007

### Publications — Music Scores

From 2021/2022 my music is published and represented by **PWM Edition**, Kraków, Poland

- Scores currently in preparation for the catalogue publication: »*electrified memories of bloody cherries*« (2011), »*for travellers like angels or vampires*« (2012), »*hand saw WeltAll Stars. Generously*« (2011), »*sky-me, type-me*« (2011), »*pores open wide shut*« (2013), »*f\* for music*« (2012), »*greetings from a doppelgänger*« (2013)
- »*Verb(a)renne life!*« (2009) for large ensemble
- »*electrified memories of bloody cherries*« (2011), special edition »100 for 100«

In years 2013-2017 my music was published exclusively by **Edition Juliane Klein**, Berlin, Germany

Following music scores published by EJK are available at the German National Library

- »*Limbo Lander*«, (EJK 0706), music theatre
- »*dla głosów i rąk*« (EJK0699), chamber opera
- »*empty music*«, (EJK0704L), for amplified chamber ensemble
- »*electrified memories of bloody cherries*«, (EJK0688) for a.ch.ens.
- »*hand saw WeltAll-Stars. Generously*«, (EJK0690), for a.ch.ens.
- »*for travellers like angels or vampires*«, (EJK 0694), for a.ch.ens.
- »*greetings from a doppelgänger*«, (EJK 0700), for amp.ch.ens.
- »*sky-me, type-me*«, (EJK 0691), for four amplified voices
- »*pores open wide shut*«, (EJK 0703), for chamber ensemble
- »*f\* for music*«, (EJK 0693), for electric guitar and amp. cello
- »*for(UN)fall*« (EJK0689), for chamber ensemble
- »*happy deaf people*« (EJK0696), for amp. vc, ens, AV proj.
- »*inane prattle*« (EJK0701), for amp. tr, ensamble, AV proj.
- »*Oh no, I've lost my lofty bow*« (EJK0687), for amp. ensemble
- »*pretty sounds. üben-sein-hören*« (EJK0698), trio for fl, cl, acc
- »*watch out! of the box*«, (EJK0692), for amp. vc, pno, AV proj.
- »*verb(a)renne life!*« (EJK0683), for ensemble
- »*just before after I*« (EJK0684), for ensemble
- »*just before after II*« (EJK0685), for ensemble

## Discography

2019 POLMIC, Nr.153, <i>per_o</i>	2016 DUX, Nr.1239, <i>real life song</i>	2015 WERGO 64142, Portrait Album
PWM, Nr.0897, <i>electrified memories</i>	2017 WERGO, Nr.64272, <i>sky-me, type-me</i>	2012 POLMIC 087, <i>happy deaf people</i>
DUX, Nr.1634, <i>sky-me, type-me</i>	2015 Requiem Records, 93/3, <i>open the box!</i>	2008 POLMIC 043, <i>jonction</i>

## Concerts

2024 • Musica Electronica Nova, PL • Musikforum Klagenfurt, AT	2018 • Muzyka na Szczytach Festival, PL • 100x100, Clara Schumann Saal, DE • 100x100, Melbourne, AU	2014 • World Music Days ISCM, PL • Ultraschall Festival, DE • Musica Polonica Nova, PL
2023 • Warsaw Autumn Festival, PL	2017 • ECLAT Festival, DE • SPOR Festival, DK • Heroines of Sound Festival, DE	2013 • Acht Brücken Festival, DE • TWON, PL, <i>chamber opera</i>
2022 • Tonhalle Düsseldorf, DE • Kunsthalle Düsseldorf, DE • Kings Place London, EN • Garde du Nord, CH	2016 • Music Olomouc, CZ • Transart Bozen, IT • Judith Wright Centre, AU • Musiktheatertage Wien, AT • GAUDEAMUS Festival, NL • CYCLE Festival, IS	2012 • Warsaw Autumn Festival, PL • Musica Polonica Nova, PL • Ferienkurse Darmstadt, DE • Royaumont, FR
2021 • Current Resonance Aarhus, DK	2015 • QUBIT Festival, NY, USA • Warsaw Autumn Festival, PL • HCMF Festival, UK • GLOBALE ZKM, DE	2011 • Tokyo Experimental Festival, JP • Sacrum Profanum, PL • Royaumont, FR
2020 • Festival Sinfonia Varsowia, PL • CODES Festival, Lublin, PL • Tzllil Meudcan Festival, Jaffa, IL	2014 • Lucerne Festival, CH • Wien Modern Festival, AT • Ferienkurse Darmstadt, DE • ECLAT Festival, DE	2010 • Acanthes, Metz, FR 2009 • ENSEMS Festival, ES • Audio Art Festival, PL 2008 • Ferienkurse Darmstadt, DE • Warsaw Autumn Festival, PL • Musica Moderna, PL • Musica Polonica Nova, PL
2019 • GAIDA Festival, LT • EUFONIE Festival, PL • Ottawa Chamberfest, CA • Prague Philharmonia, CZ • Pomeranian Philharmonic, PL		2007 • Musica Electronica Nova, PL
2018 • Sacrum Profanum Festival, PL • Time of Music, Vitasari, FI • Festival AFEKT, Tallin, EE • Audio Art Festival, PL		

## Interpreters

Anna Kwiatkowska, Eva Zöllner, Elżbieta Woleńska, Goska Ispording, Łukasz Długosz, Maciej Frąckiewicz, Małgorzata Walentynowicz, Paul Hübner, Sebastian Berweck, Steffen Ahrens, Chin-Chao Lin, Susanne Blumenthal, Mariano Chiacciarini, Rüdiger Bohn.

Arditti Quartet, Bang on a Can, Continuum Ensemble, Duo leise dröhnung, Decoder ensemble, Defunensemble, European Workshop for Contemporary Music, Ensemble Garage, Ensemble Interface, Ensemble l'arsenale, Elision Ensemble, E-Mex Ensemble, Ensemble KNM Berlin, Ensemble Modern, ensemble mosaik, ensemble recherche, Hashtag Ensemble, Kronos Quartet, Kwartludium, Kupka's Piano, les Cris de Paris, Manufaktur für Aktuelle Musik, Notabu Ensemble, Orkiestra Muzyki Nowej, Phace Ensemble, Platypus Ensemble, proMODERN vocal sextet, Riot Ensemble, Scenatet Ensemble, Spółdzielnia Muzyczna Contemporary Ensemble.

## Awards, Residencies, Scholarships

2022 • Neustart Kultur (Musikfonds), DE	2013 • Artist-in-residence at La Muse en Circuit (Royaumont), FR
2017 • Artist-in-residence at Villa Serpentara (ADK Berlin), IT	2011 • Staubach Honorarium (Ferienkurse Darmstadt), DE • Stipendium der Kunststiftung Baden-Württemberg, DE • Wolfgang Rihm Stipendium, DE • Artist-in-residence at ZKM Karlsruhe, DE • Alfred-Töpfer Stipendium, DE
2016 • Hannsman-Poethen-Literaturstipendium, DE (together with Gerhild Steinbuch) • German Music Author's Prize (GEMA), DE	2009 • DAAD study scholarship, DE
2015 • Artist-in-residence at ZKM, DE	2008 • ÖAAD study scholarship, AT • Artistic grant of the Polish Ministry of Culture, PL
2014 • Artist-in-residence at ZKM, DE	
2013 • Artist-in-residence at Herrenhaus Edenkoben, DE • Kranichsteiner Stipendium (Ferienkurse Darmstadt), DE	

## Associations

From 2023, ordinary member of GEMA